



Class Expectations

We are thrilled to begin our class production of *Oz!*. Below, you will find information regarding expectations. Please read carefully.

Attendance & Commitment

Cast should arrive to every rehearsal **a few minutes early**.

We need advanced commitment from all cast members. We expect it during auditions and you must be honest about and communicate have conflicts ahead of time.

Auditions

Auditioning is a formal way of showing the directing team how you act, sing and/or move.

Please review the information provided in the audition packet.

- The audition panel normally consists of 1-3 individuals who are on the production team.
- Students will sing a short selection from the play and prepare a speaking section from the script and read with someone on the audition panel.

Once the auditions are over, the cast list will be sent out as soon as possible.

Behavior

Please come to rehearsals prepared, eager to learn, and focused.

Blocking

Whatever role a student is assigned is called their **track**. We suggest our casts writes down blocking/choreography in a **journal** and bring a pencil to rehearsal.

Breaks

Breaks will be given during rehearsals. Please bring a water bottle and a light snack.

Casting

We will have 2-3 casts, allowing for each student to have a speaking role. When one cast is performing and rehearsing, the other cast(s) will still be performing in the ensemble.

Choreography & Vocals

Choreography- will be catered to the movement abilities of the cast. Video recordings of the choreography may be sent out to the cast to practice outside of rehearsals.

Vocals- can be learned by listening to the vocal recording and practiced by singing along. We encourage practicing outside of rehearsals.

Costumes

Unless the cast is instructed to bring their own costume pieces, ALL costumes are property of Centerstage Academy. We ask that the actors to follow these strict rules:

- 1. RETURN ALL COSTUME PIECES TO WHERE THEY BELONG.**
- 2. DO NOT EAT OR DRINK IN COSTUME.**

Electronics

Phones and other electronics should be must be stored away in a safe place during rehearsals.

Fundraising

Parents are encouraged to coordinate fundraising projects through Centerstage Academy (raffles, bake sales, selling program ads etc.) Any funds raised will offset tuition costs. If interested in coordinating a fundraising project, please contact Rebecca Lowe at rebecca@spotlightoncenterstage.com or call the studio office at 757-890-0175.

Hygiene

Please practice proper hygiene and cleanliness We ask that students refrain from using **heavy perfumes or colognes**. Under the heat of the stage lights, these scents travel and can cause allergic reactions.

Important Dates

Auditions: March 6-7th

Rehearsals: Fridays 6-8pm & Saturdays 2pm-5pm (March), 10am-2pm (April-June) at Centerstage

Tech Rehearsals: June 23-26th 10am-2pm at Grafton Baptist Church

Performances: Friday-Saturday June 26-27th 2pm & 7pm (Friday 7pm only if needed) at GBC

Off-Book

This date is when the cast can no longer use their script while rehearsing. Lines and songs should be memorized.

Parent Questions

Please contact Studio Director Rebecca Lowe at rebecca@spotlightoncenterstage.com for any questions or call the studio office at (757) 890-0175. We will also have a facebook group dedicated to this production for questions and cast/crew/parent communication.

Rehearsals

Process:

- 1.** Learn lines (on their own until Off Book date)
- 2.** Read Through together
- 3.** Learn choreography and vocals
- 4.** Block Scenes

5. Combine Choreography and Vocals
6. Off-Book date- No script in hand.
7. Run in Acts
8. Full Runs with rehearsal props
9. Tech Week

Rehearsals are where all of the work happens. We split up the time between choreography, vocal, and scene work. By the end of the process, our production will be ready for the technical elements and an audience. Our rehearsals are scheduled far in advance in order to use time efficiently. Therefore, we ask that cast members use THEIR time efficiently.

Rehearsal Attire

We ask that the cast wear appropriate attire to rehearsals. This means no flip flips or bare feet. Black Jazz flats or character shoes. Long hair must be up and out of the face. We recommend comfortable clothes that are easy to move in. Let us know if you have any questions about what is appropriate or inappropriate.

Schedule and Communication

A tentative rehearsal schedule will be sent by email after auditions take place. Depending on conflicts or how long it takes to work on certain scenes, songs, or dances, we may need to adjust the schedule.

Space

The theatre must be normalized at the end of each rehearsal. This means picking up trash, personal belongings, and leaving the theatre as we found it. Please do not bring any food or drink into the theatre other than water in a closed container. We ask that students respect the studio space and be mindful of other sessions happening in the building.

Warm-ups

We will warm-up at the start of each rehearsal. However, we recommend cast members warm-up before arriving. This way, they are ready to work the moment they walk through the door.